

## By Steve Vail

with Swing feel 

pick. I (bridge) pick up with it. I

\*Harmonizer sets to produce an additional tone, perfect 5th below fretted notes (see TAB).

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a treble clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the staff. The second system features a bass clef and a key signature of one flat. The melody is written on a single staff, with a bass clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the staff. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Fig. 1

overdubbed guitar  
("clean" w/delay)

let ring.....

T 10 10

A 13 13

B 16 16

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The image shows a page from a musical score for 'The Wind' by Gustav Mahler. The score is written for voice and guitar. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The guitar part includes a standard musical staff with notes and rests, and a separate line of guitar-specific notation (fingerings, bends, etc.) below it. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The guitar-specific notation includes fingerings (e.g., 12-10, 12-12), bends (e.g., 10-7, 8-6, 5-4), and other techniques (e.g., 5-0-5, 5-0-5, 5-0-5). The score is divided into measures by vertical bar lines. The guitar-specific notation is written in a simplified, shorthand style, with numbers and symbols indicating fingerings and techniques. The overall layout is clean and professional, typical of a published musical score.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part with a complex sequence of chords and a melodic line. The guitar part includes a capo and a key signature of one sharp (F#). The vocal line is a simple melody. The second system continues the guitar part with a melodic line and a key signature change to one sharp (F#). The vocal line continues with a simple melody.





[illegible]

The image shows a musical score for a piece titled "The Song of the Lark" by Maurice Strakosky. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system includes a vocal line with lyrics "The song of the lark is sweet and true" and a piano accompaniment. The second system continues the vocal line with lyrics "The song of the lark is sweet and true" and the piano accompaniment. The third system concludes the piece with the vocal line and piano accompaniment. The score is written in G major and 3/4 time.

10 *rike* *whar*

НН РРНН РРР СННН РРР НН СН РМ РН ВВВВ РСНН РР ННН РРНН РН

НН РРНН РР СННН РРРРНН СН РН РН ВВВВ Р СНН РРН РРНН РРНН

3 7 13 8 5 8 13 8 5 7 13 7 5 7 5 7 (7) 5 4 5 7 5 4 7 5 7 5 3 7 5 5

(10)

11 *w/fig. 1 + fdbk.*

*mf*

13 13 (13)

(9)

\* Fundamental tone feedback

В В В В Р 5 В В В В Р

В<sup>T</sup>2 В42 В<sup>T</sup>2 В42 Р В<sup>T</sup>2 В42 В<sup>T</sup>2 В42 Р

(9) 3 5 5 (9) 3 5 7 5 3 5 5 3 5 3 5 5 (9) 3 5

14 *w/fig. 1 + fdbk.*

*fdbk.*

13 13 (13)

\* simile

*lacr*

В В В В 5 В В В В РН В В В В РН

В<sup>T</sup>1 В<sup>T</sup>1 В<sup>T</sup>1 В<sup>T</sup>1 В<sup>T</sup>2 В42 В<sup>T</sup>2 В42 РН В<sup>T</sup>3 В42 В<sup>T</sup>3 В42 РМ

(9) 7 5 3 5 7 5 3 5 7 5 3 5 7 5 3 5 3 3 3

\* partial release

12 10 16

gloss up and down  
B string

mf w/wah-wah and chorus

NOTE: Mute strings with fretting hand.

P.M. dig in B<sup>7</sup> 2 4 2 7 2 4 2 p P.H. B P.H. B<sup>2</sup>

Bass Gtr. f

NOTE: Tune 4th string down to C

G  
D  
A  
C

20 21 22

Solo Guitar

5

22



**D** D-9  
loco

①

solo grill (rock pick up)

10 12 (12) 10 12 (12) 10 12 10 12 10

10 10 10 10 10 10 10 10 10 10 10 10

N.C.

D-7

④

H P S S S S

10 12 10 10 6-7 6-7 6-7 7

13 10 13 10 12 10 13 12 13 13 12 13 13 10 12 10

10 10 10 10 10 10 10 10 10 10 10 10

N.C.

D-

N.C.

H5

H5

H5

D-9

⑦

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# **E** Outro-Chorus

① 22 ①

facto S S

S S 14 17 10

S

11 10

S

B B B B P

f P.M. P.M.

B<sup>T</sup>2 B<sub>4</sub>2 B<sup>T</sup>2 B<sub>4</sub>2 P

12 9 15 5

\* f/bk

\* f/bk

③ ④

divisi

P

12 10 12:10

\* fundamental tone feedback

ave

P S

B B B B P

B<sup>T</sup>2 B<sub>4</sub>2 B<sup>T</sup>2 B<sub>4</sub>2 P

20

15 5 15 5 15 5 15 5



# The Audience Is Listening

By Steve Vai

Freely  $\text{♩} = 133$

[Intro]

Now Ste vic now don't be ner vous hon-ey o k' I m

*mf* *whar B* *mf* *8.4*

E  
B  
G  
D  
A  
E  
B

gon-na go in and I'm gon-na in tro duce you, and then you're gon-na come in

*whar B* *whar B*

with your gui tar and you're gon-na play that nice nice

*5* *12*

mu-sic you were tell-ing me a-bout, and while you're do-ing that

*5 b* *13* *A# 6* *5.4*

*wh*

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11. be sit-ting in the back of the room We'll have such a good - time, so

13-15

16. can you be ner-vous hon-ey let re-lax ev-ry-bod-y and we'll be

16-18

19. hap-py I'm gon-na go now I'll in-tro-

19-21

22. duce-y-ill o-k

22-24

# Rubato

22 HEADS UP! Now you kids you all of you calm down That's good. O.K.? Everyone. n

23 your seats That's good. O.K. now little Stevie Vai is going to play a composition on the

24 guitar. He wrote it all by himself. O.K. Stevie bring your three friends up

25 they can play with you. That Stevie Vai, what a nice little boy

26 I wrote this song for all my friends when I grow up I'm gonna be

27 a famous Rock n Roll guitar player. Love it, eh, he he go ahead

And this is my whammy bar. And R's gonna be loud!

28 Drum fill

29 Don't you think that's a bit loud? Boys!

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It's getting (4) too loud! (2)

Fast Swing  $\text{♩} = 133$

You're getting out of control, boys, Stevie, now calm

AS CS/E NC D NC CS/B NC AS/CS NC F2? NC AS CS/E NC D NC

page 101  
no. 100  
100

Key sig. indicates A Dorian.

down class, calm down. Mister Van, you've got to turn it down. What did you say? You

CS/B NC AS NC CS NC AS NC AS CS/E NC D CS/B NC AS/CS NC F2? NC

want me to turn it down? You mean down like... this?

AS CS/E NC D NC

(E5)

no. 101  
no. 102  
no. 103

CS/B NC AS NC CS NC AS









⑦

B B

8<sup>7</sup> 2 8<sup>6</sup> 2

Harmonizer w-wah-wah off

15 15+15 12 14 12(X)X 12 14 12 12 14 15 12 15 12 14

D5 C5 D5 E5 (D) B5 (D) E5 G5 E5 (D) E5 (D) B5 G5/(B) (D) E5 (D) E5

5

PM

⑧

Uh oh, here comes trouble

Ayy Vay are

NC A5 C(E) NC D NC

pick slide

finger style

B<sub>4</sub>

15 12 14 12 14 12 14 12 14 14+

G5 A5 G5 D5 G5 E5 D5 E5 E5 F#5 G5 G#5 A5 NC

you gotta your mind? You guys, ya don't back off, ya must be crazy!

G/(B) NC A5/G NC F 7 NC A5 C5/(E) NC D NC G5/(B) NC A5 NC C5 NC A5

⑨

⑩

⑪

⑫

2 0 3 2 3 2 1 0 3 0 7 6 5 5-3 2 0 5-6 6-7 5-6 7



I'm gonna flip out, tellin' you. If this is my final flip out, you guys are gonna go  
 N.C. A5 CS(E) N.C. D N.C. GS(B) N.C. AS(G) N.C. Bb7 N.C. A5 CS(E) N.C. D N.C.

with me Ah shut up  
 GS(B) N.C. A5 N.C. CS N.C. A5 N.C. E7#9

\*w/2, 1st fret on strings on accents / all note upbeats



Come here to me'

101

102 B

103 A

14<sup>th</sup> whar B 5

B<sup>T</sup> S B<sub>A</sub> 5

E5 1D 15 1G A5 1G E A7sus4 1G 1G E5 1G A7sus4 A5 1G N C E5

PM S

104

105 B

106 B

107 B

108 B

109 B

110 B

111 B

112 B

113 B

114 B

115 B

116 B

117 B

118 B

119 B

120 B

121 B

122 B

123 B

124 B

125 B

126 B

127 B

128 B

129 B

130 B

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132 B

133 B

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136 B

137 B

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171 B

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175 B

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177 B

178 B

179 B

180 B

181 B

182 B

183 B

184 B

185 B

186 B

187 B

188 B

189 B

190 B

191 B

192 B

193 B

194 B

195 B

196 B

197 B

198 B

199 B

200 B

E6 F5 E6 E5 E6 N C E5 A E D5 A5 G5 F

PM S

Vai, don't you hear me?

107

108

109

w/Harmonized echo repeats

Harmony Curs

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wait till I get my hands... don't you

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1000

Va'

Knock it off'

Get off my

desk'

116

Harmonizer

118

(F# Phrygian)  
N.C.

119

Harmonizer  
(off)

121

122

124

Oh

125

(walk on)

126

117

118

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[illegible][illegible]







You gotta turn that music **147** down. Stevie please

1 m

148

B

slow dive w/bar

B 2 dive

C5

B

pp

whisper escape

ff

dim

fearless in my heart.

They will always see

149

B 3

grad. bend w/bar

B 113

dive

151

Pick scrapes

152 that in my eyes 153 154

strang play behind not

155

*pp* *ff*

*pp* *ff*

wires low and hope

*fp add9*

156 I am the passion 157 I am the warfare

158

*pp*

*pp*

wires low and hope

*B5*

**I will never stop...**

Always

musical score for "The Wind" by Gustav Mahler, measures 181-183. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "moderato". The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".



[illegible][illegible]

a bum. I thought you were such a nice little boy. Ya know what? Ya mean, ya got a mean, nasty

176 I want a though you were dead I want a love I want a know what I want I want a mean, ya got a mean, nasty

177

178

NOTE P.M.

115+ 12 14 12 12 14 12 12 12 13 14 12 12 13 14 12 12 14 12 14 12 14

(D) E5 (D) E5 (D) E5 (D) E5 (D) E5 G5 A5 G5 D5 G5 E5 (D) E5 G5 A5 G5 D5 G5 E5 (D) E5

NOTE P.M.

vicious streak. Why don't ya just quit school? Move to California with all those other huns. Go, that's

where you belong, with all those crazies out in California. Maybe you'll become famous. Haha, that's the funniest  
Robato

Ruhalo

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part is highly rhythmic, featuring many sixteenth and thirty-second notes. The piano part is a simple harmonic accompaniment. The score is written for three parts: Voice, Guitar, and Piano.

thing I've ever heard. You famous? With that noise? Ha. I'll see ya in jail. Give me a break.

Steve stop it. You'll see  mark my words.





③

15 12 3 6 10 0 15 17 5 0 10 0 15 17 5 20 22 0 15 17 22 20 15 17 10

③

5 15 17 22 20 15 17 10 0 15 17 22 20 15 17 10 0 15 17 22 20 20 22 20 20



Musical score for guitar and voice. The score is in 4/4 time and the key signature has one flat (B-flat). The guitar part features a complex, melodic line with many accidentals and a bass line with a repeating eighth-note pattern. The vocal line is a simple melody. The score includes a guitar solo section marked with a circled '1' and a guitar solo section marked with a circled '2'. The score ends with a double bar line and a final chord marked with a circled '1'.

[illegible]

GΔ 3

10 11 12

22 20 22 19 22 19 22 22 20 21 21 20 22 19 22 20 22 22 22 19 22

G#13

13 14 15

for ring

20 21 21 21 20 21 21 21 20 21 21 21 21 21 20 21 21 21 20 21 21

G#13

16 17 18

20 21 21 21 21 21 21 21 21 21 20

# Blue Powder

By Steve Vai

Slowly  $\text{♩} = 60$

Let's go! ① N C

(Singing notes) "w/echo repeats" 3 P.M. ~ 4 B2 H ① A A mid9 B

Riv. gr

let repeated figures ring

\*Delay time:  $\text{♩} \sim \text{♩} \text{♩} \text{♩}$

B-11 Cus2 B-7 A-7

③ B rake w/ a bend H ④ S P.M

C/F pull on bar B B S P THOR S w/ bar B S A 7 w/ bar B flutter bar while sliding even bend w/ bar B S

⑤ pull on bar B B S P THOR S w/ bar B S A 7 w/ bar B flutter bar while sliding even bend w/ bar B S

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[illegible]

Handwritten musical score for guitar. The top staff is a treble clef with a key signature change to Bb/Ab. The melody is highly chromatic, featuring many accidentals (sharps, flats, naturals) and slurs. Above the staff, there are markings: "H P" (Harmonics) and "3" (triplets). Below the staff, there are fret numbers: 6, 10, 12, 15, 18, 17, 16, 15, 15, 18, 16, 17, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 18, 18, 17, 15. The bottom staff is a bass clef with a 12-measure rest, indicated by a large "12" and a bracket. Below the bass staff, there are three staves for guitar-specific notation: a staff with "V" (vibrato) and "G" (guitar) markings, and two staves with "G" (guitar) markings.

**D/C#**  
Rva

12

1 S w/flat H S 1 w/flat B 2

S (B<sub>1</sub>) B<sup>T</sup> 1 H S (B<sub>1</sub>) B<sup>T</sup> 1 B<sup>T</sup> 2 (14)

7 7 7 7

**E/D**  
Rva

13

1 H P H H P H H P H H P H H P H H P H

3 12 9 12 14 12 14 12 10 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9

10 10 10 10 10 10 10 10





[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The guitar accompaniment is written on a six-line staff with a treble clef and a key signature of one sharp. It includes fret numbers and chord symbols. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal line includes various musical ornaments and phrasing marks, such as slurs, ties, and breath marks. The guitar accompaniment includes fret numbers and chord symbols, such as Bb5, Bb7, and Bb9.

**Vocal Line:**

Measure 1: F#4/E (lyric: B)

Measure 2: H P P (lyric: w/ bar)

Measure 3: P P (lyric: B)

Measure 4: (2) (lyric: P)

Measure 5: w/ bar (lyric: B)

**Guitar Line:**

Measure 1: Bb5

Measure 2: Bb7

Measure 3: H P P

Measure 4: P P

Measure 5: Bb5 Bb7

Measure 6: Bb5 Bb7

Measure 7: Bb5 Bb7

Measure 8: Bb5 Bb7

Measure 9: Bb5 Bb7

Measure 10: Bb5 Bb7

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat. The melody consists of several measures, some with slurs and ornaments. Below the staff, there are two rows of tablature. The first row contains the letters B, B, 2, B, T, 2, followed by a section with numbers 11, 12, 11, 8, and then 12, 11, 8, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The second row contains the letters B, B, 2, B, T, 2, followed by a section with numbers 11, 12, 11, 8, and then 12, 11, 8, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The 'w/bar' section is indicated by a bracket above the numbers 12, 11, 8, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes vocal parts for Simon (S) and Garfunkel (G), and a piano accompaniment. The score is written in G major and 4/4 time. The lyrics are: "Hello, friends / It's a quiet time / The sound of silence." The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The score includes fingerings, dynamics (piano, mezzo-forte), and articulation marks. The vocal parts are written in treble clef, and the piano part is in G-clef. The score is divided into systems, with the first system starting with a key signature change to G major. The lyrics are written below the vocal staves. The piano part includes a section labeled "Synth cues" at the end.

C# F# Aug 36 37 drums fr.

C# A5 38 Solo

\*Pre bend bar (Distance of bend measured on 1st string)

Half Time  $\text{♩} = 60$  39 40 41 42 43 44









[illegible]

### Free Time Cadenza I

The Rose Tree

Handwritten musical score for "The Rose Tree" on a grand staff. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The title "The Rose Tree" is written at the top left.

NOTE: Approximate fret positions shown in TAB for pick slides beyond fretboard.

[illegible]

Trm  
P S 1 R-14

77

B B h B

H1 B w/bu

P S

27 30

B<sup>T</sup> 5 B<sub>4</sub> 5 B<sup>T</sup> 2 B<sub>4</sub> 2

20 20

25 20

18 0 3

w/bar BT2

R-14

bar flutter throughout

100

B B B D

21

22

23

24

25

26

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31

32

33

34

35

36

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998

999

1000

A: fast as possible

Xevha A

16

17

18

19

## By Steve Val

By Steve Val



E5



entre



F#



GA



A

Moderately  $\downarrow = 112$

(Drums enter 2nd time)

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[illegible]







[illegible]

③

A5 P G5 P B D

12 15 14 15 12 14 12 13 12 15 14 B<sup>T</sup>1 S

④

A5 B B B H P P G5 B B D

3 3

B<sup>T</sup>2 B<sup>T</sup>2 B<sup>T</sup>2 14 12 15 12 15 12 15 14 15 12 14 12 12 15 12 13 12 15 15 12 15 14 12 14 12 15 12 14 12 S

even hand

⑤

A5 B

3 3 3 3

even hand

B<sup>T</sup>2 12 15 14 15 12 14 12 15 12 15 14 12 14 15 12 14 12 15

⑥

A5 B

4 7 5

even hand

B<sup>T</sup>2 17 20 19 20 17 19 17 20 17 20 19 17 19 20 17 19 17 20







18

locu

PM

H P

H P

5 7 4 6 7 4 7 4 5 7 4 6 4 6 4 7 4 6 7 4 4 7 4 6 7

PM

H P

H P

5 2 4 5 2 4 7 4 5 7 4 7 4 5 4 7 4 5 7 4 5 7 4 5 7

19

H P

PM H P

H P

H P

5 7 6 5 6 7 8 7 8 7 9 7 8 10 7 9 10 8 9 10 8 12 9 10 12

H P

PM H P

H P

H P

4 6 4 7 4 6 7 6 7 8 7 8 7 9 7 8 10 7 9 10 7 8 10

Rhy Fig. 5

A B C D E5 P#5

diva

18

H P

H P

H P

H P

14 15 14 17 14 15 13 15 15 14 15 17 16 17 15 17 20 17 20 21 20 17 20 22 22 19

H P

H P

H P

H P

9 10 9 12 9 10 13 10 12 10 13 10 13 10 12 14 12 14 15 14 15 17 14 17

diva

H P

H P

H P

H P

9 10 9 12 9 10 13 10 12 10 13 10 13 10 12 14 12 14 15 14 15 17 14 17

bold bead



[illegible]

**D-9**

①

B B P

w/har

B<sup>7</sup> R1 P

S

(w/ transposed delayed repeats.)

①

S

w/har over octave

2

3

even bend w/har R. 3

17 17 17

14 14 14

14 15 15 16

\*F minor (major seventh)

5

5

5

5 7 6

**E♭ sus2** *10 fret* **F7#4**

**B5 (B1) B** **B5** **B1**

**blubber**

**5th** **F7#4** **10th**

**THS 7**

**E** Dream sequence w/effects\*\*

**A-**

**B♭ #11) A** **B/A**

**w/verh**

\*\*\*quasi "static" sound  
let up, figs. ring throughs

\*\*\*Special effects include knocking on pot, scraping strings w/razor blade,  
scrumping into pickups, rumbling "real" sack strings and a real dog  
\*\*\*"static" effect is produced by picking strings as close to fretting hand as possible

**B/A** **G7**

**C/A** **D9add9/A**

**F#<sup>b</sup>/A**  
Ava

**E<sup>b</sup>/A**

13 *< mf*  
w/volume pedal  
wah wah, as tone (fluter)  
and bar

14

15 w/bar w/bar

16

17

18

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100

\* < indicates quick swells w/volume pedal

let ring

let ring

**F/A**  
Ava

**F#<sup>b</sup>/E**

**F# sus2/F**

**F#<sup>b</sup>/F**

13 H H H H H H H

14

15

16

17

18

19

20

21

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99

100

let ring

let ring



Gtr 1  
 "clean"  
 Gtr 2  
 "clean"  
 Gtr 3  
 "clean"  
 Gtr 4  
 "clean"  
 Gtr 5  
 "clean"  
 Gtr 6  
 (w/ heavy metallic  
 quasi-elephant dist.)  
 Gtr 7  
 "clean"  
 Gtr 8  
 "clean"

pull on bar  
 let ring

The musical score is for the song "E7#9" by Jimi Hendrix. It is written for guitar and drums. The guitar part is in E7#9 tuning and features a variety of techniques including slides, bends, and dynamic markings. The drum part is written in a standard 4/4 time signature. The score is divided into three systems, each with a guitar staff and a drum staff. The first system includes a key signature change to E major and a tempo marking of "moderate". The second system includes a key signature change to E minor and a tempo marking of "moderate". The third system includes a key signature change to E major and a tempo marking of "moderate". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

\*Placed beyond free board at the equivalent of the 35th fret

E7#9

Dva

① P

17

17

10  
20  
18

5

5

w/ Rhy Fig. 1 (first 7 bars only)

①

Gtr 1 (recorded normally)

B 2

15 12 15 14 15 12 15 14 15 12 15 14 15 12 15 14

①

H P

3 3 3 3

H P

15 12 14 12 15 12 15 14 12 14 15 12 14 12 15 12 15 14 12 14 12 14 12 15

8va

⑦

17 20 17 20 19 17 20 19 17 20 19 17 20

8va

⑧

20 17 14 14 12 14 12 7 5 7 5 3 5 3 0 10

8va

⑨

17 17 15 15 15 15 17 17 17 17 17 17 17

w/ky Fig. 1 (first bar only)

8va

⑩

12 14 15 17 15 14 12 17 15 14 16 15 14 15 12 10 14 12 10 15 10 0 13 10 0 7 8 10

w/Double time feel

w/rhy Fig. 4 (times)

8va

⑪

19 14 12 14 14 12 11 12 15 8 7 6 14 0 7 5 14 9 7 5 12 7 5 1

**13** *And*

Н Р И Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Губ 1

12 9 10 7 12 9 10 7 12 9 10 7 12 9 10 7 12 9 10 7 12 9 10 7

*And*

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Орк 2

Губ 1

14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9

**14** *And*

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9 14 10 12 9

*And*

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

14 10 12 10 14 10 12 10 14 10 12 10 14 10 12 10 14 10 12 10 14 10 12 10

**15** *And*

Н Р Р Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

15 12 14 10 15 12 14 10 15 12 14 10 15 12 14 10 15 12 14 10 15 12 14 10

*And*

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р Н Р

17 14 15 12 17 14 15 12 17 14 15 12 17 14 15 12 17 14 15 12 17 14 15 12



# For The Love Of God

Music by Steve Vai

**A** Moderately  
with half-time feel

♩ = 100 E (add9)

neck pickup  
w/dist

Electric, solo

E (add9)

F#Δ 7(♯11)

Electric, solo

E (add9)

F#Δ 7(♯11)

Electric, solo

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[illegible][illegible]







**C** E-{add9}

(Elektronische Ausgabe)  [www.klett.at](#)

FD-7(11)

E-(add9)

[illegible][illegible]

NOTE: Push (2) and (3) up simultaneously

patch: B-A B-A B-A B-A



E (add9)

E (add9) A (add9)

A (add9) E (add9)


E (add9) CΔ7

CΔ7 FΔ7#11

F△ 7(11)

E..(add9

47



14 16 15 14 18 15 14 16 15 14 16 15 14 16 15 14 16 15

14 16 15 14 16 15 14 16 15 14 16 15 14 16 15 14 16 15

F-18dd9,

G Filter what repeats the **B**-article

FD-7(64s2)

E. pak19,

Drug?

[illegible]

DsJ5.2

12

FD-7(Rev. 2-7-65)

1

[illegible]





8<sup>va</sup> FΔ 7(#11) E add9

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

22 22 22 22 17 17 19 19 15 15 17 17 14 14 15 15 12 12 14 14 10 10 12 12 8 8 10 10

Gtr. 2 (Elec.itar tacet)

8<sup>va</sup> E (add9)

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 7 7 10 8 9 10 12 12 10 12 12 14 14 12 15 13 17 17 19 19 16 22

8<sup>va</sup> N.C. 16<sup>va</sup> 17<sup>va</sup> 18<sup>va</sup> 19<sup>va</sup> 20<sup>va</sup> 21<sup>va</sup> 22<sup>va</sup> 23<sup>va</sup> 24<sup>va</sup> 25<sup>va</sup> 26<sup>va</sup> 27<sup>va</sup> 28<sup>va</sup> 29<sup>va</sup> 30<sup>va</sup> 31<sup>va</sup> 32<sup>va</sup> 33<sup>va</sup> 34<sup>va</sup> 35<sup>va</sup> 36<sup>va</sup> 37<sup>va</sup> 38<sup>va</sup> 39<sup>va</sup> 40<sup>va</sup> 41<sup>va</sup> 42<sup>va</sup> 43<sup>va</sup> 44<sup>va</sup> 45<sup>va</sup> 46<sup>va</sup> 47<sup>va</sup> 48<sup>va</sup> 49<sup>va</sup> 50<sup>va</sup> 51<sup>va</sup> 52<sup>va</sup> 53<sup>va</sup> 54<sup>va</sup> 55<sup>va</sup> 56<sup>va</sup> 57<sup>va</sup> 58<sup>va</sup> 59<sup>va</sup> 60<sup>va</sup>

22 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16<sup>va</sup> 17<sup>va</sup> 18<sup>va</sup> 19<sup>va</sup> 20<sup>va</sup> 21<sup>va</sup> 22<sup>va</sup> 23<sup>va</sup> 24<sup>va</sup> 25<sup>va</sup> 26<sup>va</sup> 27<sup>va</sup> 28<sup>va</sup> 29<sup>va</sup> 30<sup>va</sup> 31<sup>va</sup> 32<sup>va</sup> 33<sup>va</sup> 34<sup>va</sup> 35<sup>va</sup> 36<sup>va</sup> 37<sup>va</sup> 38<sup>va</sup> 39<sup>va</sup> 40<sup>va</sup> 41<sup>va</sup> 42<sup>va</sup> 43<sup>va</sup> 44<sup>va</sup> 45<sup>va</sup> 46<sup>va</sup> 47<sup>va</sup> 48<sup>va</sup> 49<sup>va</sup> 50<sup>va</sup> 51<sup>va</sup> 52<sup>va</sup> 53<sup>va</sup> 54<sup>va</sup> 55<sup>va</sup> 56<sup>va</sup> 57<sup>va</sup> 58<sup>va</sup> 59<sup>va</sup> 60<sup>va</sup>

16<sup>va</sup> 17<sup>va</sup> 18<sup>va</sup> 19<sup>va</sup> 20<sup>va</sup> 21<sup>va</sup> 22<sup>va</sup> 23<sup>va</sup> 24<sup>va</sup> 25<sup>va</sup> 26<sup>va</sup> 27<sup>va</sup> 28<sup>va</sup> 29<sup>va</sup> 30<sup>va</sup> 31<sup>va</sup> 32<sup>va</sup> 33<sup>va</sup> 34<sup>va</sup> 35<sup>va</sup> 36<sup>va</sup> 37<sup>va</sup> 38<sup>va</sup> 39<sup>va</sup> 40<sup>va</sup> 41<sup>va</sup> 42<sup>va</sup> 43<sup>va</sup> 44<sup>va</sup> 45<sup>va</sup> 46<sup>va</sup> 47<sup>va</sup> 48<sup>va</sup> 49<sup>va</sup> 50<sup>va</sup> 51<sup>va</sup> 52<sup>va</sup> 53<sup>va</sup> 54<sup>va</sup> 55<sup>va</sup> 56<sup>va</sup> 57<sup>va</sup> 58<sup>va</sup> 59<sup>va</sup> 60<sup>va</sup>

Handwritten musical score for guitar, measures 13-15. The top staff shows a melody with notes and slurs, and a bass line with fret numbers. The bottom staff shows a bass line with fret numbers and diamond-shaped markers.

Measures 13-15: *w/har* (w/hammer), *w/har* (w/hammer). Fret numbers: 17, 15-17-15, 14-15-15, 14-12-12-14, 14-12-12-14, 12-15-12, 14-14.

Handwritten musical score for guitar, measures 16-18. The top staff shows a melody with notes and slurs, and a bass line with fret numbers. The bottom staff shows a bass line with fret numbers and diamond-shaped markers.

Measures 16-18: *w/har* (w/hammer), *w/har* (w/hammer). Fret numbers: 14-14, 14-14, 18, 18, 18. Chords: B<sup>b</sup>4, B<sup>b</sup>1, B<sup>b</sup>3, B<sup>b</sup>4, B<sup>b</sup>2, B<sup>b</sup>2.

Handwritten musical score for guitar, measures 19-21. The top staff shows a melody with notes and slurs, and a bass line with fret numbers. The bottom staff shows a bass line with fret numbers and diamond-shaped markers.

Measures 19-21: *w/har* (w/hammer), *w/har* (w/hammer). Fret numbers: 17-19-17-15-17-19, 14-19-19, 14-19-19. Chords: B<sup>b</sup>2, B<sup>b</sup>2.

Spoken: Walking the fine line between pagan and Christian

# Liberty

By Steve Vai

**Intro**

Majestically  $\sigma = 60$

Spoken Voice

Spoken Heads up!

Violin I & II

Violin & Viola

Flute/Rhyming Clarinet II

Acoustic Guitar

Bass Guitar

Violoncello

Cello

String Bass

Trumpets I & II

French Horns II

Trombones II

Piano

Timpani

Organ

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[illegible]

[illegible]

10

Lead Guitar

B<sup>7</sup> 2 (B2) B<sub>2</sub> 2 B<sup>7</sup> B<sub>2</sub> 1 B<sup>7</sup> B<sub>2</sub> 1 P B<sup>7</sup> B<sub>2</sub> 1 P B<sup>7</sup> B<sub>2</sub> 1 P

Guitar II-III

Guitar IV-V

Jazz Rhythm  
Guitars II

Acoustic  
Guitar  
Clean Direct  
Guitar

B B<sup>7</sup> D C<sup>7</sup> E

Bass Guitar

5

Violins I-II

Cellos

String Bass

Trumpets

French Horns  
I-II

Trombones  
I-II

Piano

Timpani

Drums

c v

5

[illegible]

Lead Guitar

Guitar II (T)

Guitar IV (V)

Dirty Rhythm Guitar

Acoustic guitar

Bass Guitar

Violins

Cello

String Bass

Trumpet III (solo)

Trumpet I & II

French Horn

Trombone

Timpani

Drums



2

Lead Guitar

Clarinet in A

Saxophone in E-flat

Drums

Bass

Violin I-II

Cello

String Bass

Trumpets I-II

French Horns I-II

Trombones I-II

Piano

Lead Guitar I

Guitar II

Guitar V

Duffy Rhythms  
Guitars I-IV

Acoustic  
Guitar

Electric Bass  
Guitar

Violins I-II

Cello

String Bass

Trumpets I-II

French Horns  
I-II

Tenorbone  
I-II

Baritone Sax

Timpani

Drums

The musical score is written for a large ensemble. The guitar section includes a Lead Guitar I with a solo section marked with a circled '12', and Guitars II, V, and Duffy Rhythms I-IV. The bass section includes an Acoustic Guitar and an Electric Bass Guitar. The orchestral section includes Violins I-II, Cello, String Bass, Trumpets I-II, French Horns I-II, Tenorbone I-II, Baritone Sax, Timpani, and Drums. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

16

Lead vocal I

S H P vocal

17 18 19 20 21 22

Lead vocal II

Guitar IV V

Dirty Rhythm  
Guitar I-II

B/D# A B/D# A F# /C#

Acoustic  
Guitar  
"Clear Direct"  
vocal

Bass vocal

Vocalist III

Lead vocal II

String Bass

Trumpets II

French Horns  
I-II

Tenor Bones  
I-II

Cornet Solo

Timpani

Drums

Ride c. 1700

17 18 19 20 21 22

Lead Guitar 1

Guitars (I-III)

Guitars IV-V

Dirty Rhythm  
Guitars (I-II)

Acoustic  
Guitar  
Sean Doran  
Guitar

Bass Guitar

Violoncello (I-III)

Cello (I-II)

String Bass

Trompete (I)

French Horn (I)

Trombones (I-II)

Canoni Strati

Timpani

Drums

16 bar

The musical score is written for a large ensemble. The top section includes Lead Guitar 1, Guitars (I-III), Guitars IV-V, Dirty Rhythm Guitars (I-II), and an Acoustic Guitar (Sean Doran). The bottom section includes Bass Guitar, Violoncello (I-III), Cello (I-II), String Bass, Trompete (I), French Horn (I), Trombones (I-II), Canoni Strati, Timpani, and Drums. The score features various musical notations, including notes, rests, and dynamic markings. A specific section for the drums is marked '16 bar'.



Lead Guitar I

S D2

14 16 14 14 10 10 16 17 16 14 14 17 15 14 14 14 14 14 14 15 16 16

Guitar II

rit

14 tempo

Guitar V

rit

14 tempo

Derry Rhythm

rit

14 tempo

Alto Sax

A B

rit

14 tempo

Clarin

rit

14 tempo

Bass Guitar

rit

14 tempo

Violin I-II

rit

14 tempo

Cello I-II

rit

14 tempo

String Bass

rit

14 tempo

Transects I-II

rit

14 tempo

French Horns I-II

rit

14 tempo

Trumpet

rit

14 tempo

Canon Sax

rit

14 tempo

Timpani

rit

14 tempo

Drums

rit

14 tempo

Ride C. m



[illegible]



# The Riddle

By Steve Vai

**A** Mysteriously ( $\text{♩} = 78$ )

NC  
E Lydian

guitar  
width **ff**

H P P ② S ① A S S S H P

H P P S S S S H P

S H P S H P S P P H P P H P H S ③ PH P S

S H P S H P S P P H P P H P B♭ 7 S H S P A P S

PH  
B B ⑦ Riva Hassen Eadd9

PM PM PM PM PM

pick F#

acoustic  
guitar  
let ring

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$F\sharp/E$   $F\sharp/E$   $G\sharp/E$

$F\sharp/E$   $G\sharp/E$   $F\sharp/E$   $G\sharp/E$   $F\sharp/E$   $G\sharp/E$

$F\sharp/E$   $N\sharp$











②

P P.H. 15 min S L5 S E D/E PH

P P.H. S S S PH P P B $\flat$  B $\flat$  P

prich B

H $\flat$  H $\flat$

elec. vitar. sympathetic strings continue ringing

B B

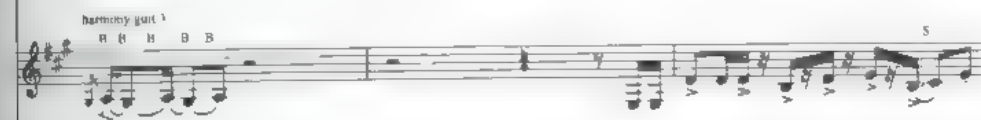
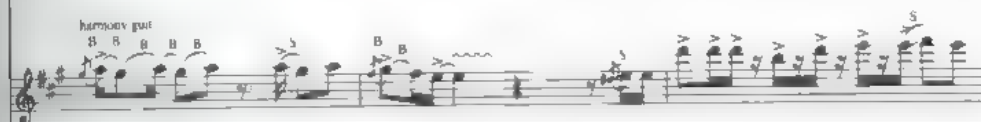
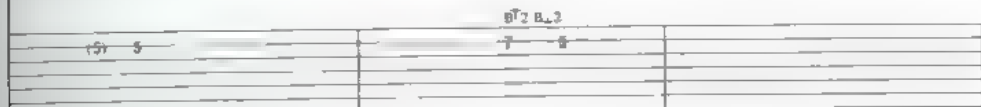
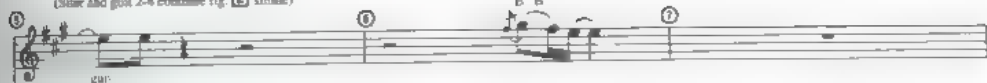
15 min

B $\flat$  B $\flat$  S

NC

D/F

(Slur and guitar 2-4 continue fig. 8 simile)



PM

4

**F** N.C.  
(E. Lydon)

Spoken So Jesus make love

vibrato

Hallelujah

pitch bend

Hallelujah

pitch bend

①

H<sub>A</sub> H

mf backwards guitar w/dia

11-12 11 9 9 11 9 8 11 11 12 11 9 9 11 9

S S

Spoken: Let's make love again

f

12 11 8 9 11 12 12-14 11 13

pp mp mp mf

backwards guitar w/dia

11 13 13-14



**G** Solo guitar I

①

D5 E5 D5 F5 D5 E5

w/wh: wah and dist

15 14 14 14 15 15 14 14 12 14 12 12 10

B B P B B P B B P B B P

BT1 BT2 BT2 BT3 (B3) B4 P

thy: guitar w/dist

S S S S S S S S

BT2 B4 2

①

D5 F5 D5 F5 D5 E5 D5

dist

hold bend

(B2) (B3) B4 P

BT1 BT2 BT2 P B3

17 15 12 12 10 10 10 12 14 17 17 17 15 17 17 15 17

solo guitar 2 w/dist

f

S

14 14 14 14 12 14 14

BT AK4 1

5 5 3 4

S S S S

7 7 7 7 7 7 7 7 5 0

[illegible]







to the flag of the United States of America and to the republic

\*Harmonizer set to produce additional tone octave above fretted notes

for which it stands One nation, under God, indivisible, with liberty and justice for all. Let em go!

I pledge allegiance to the flag of the United States of America and to the republic for which it

stands  
Eads9 N.C.

One nation under God, indivisible, with

C#7/F

12 13 14 15

with Harmonizer  
15th above

with Harmonizer  
15th above

\*1 Both guitars played through Harmonizer  
set to produce an additional tone a perfect  
5th above fretted notes shown in TAB

liberty and justice for all  
N.C.

with liberty and justice

16 17 18 19

with Harmonizer  
15th above

with Harmonizer  
15th above

[illegible]

all... for all. With liberty and justice for all.

Soprano (S), Alto (A), Tenor (T), Bass (B)

Right Hand (RH), Left Hand (LH)

Lyrics: all... for all. With liberty and justice for all.

## By Steve Yal

Failed

Medium Slow ♩ = 43

Case 2

None. Let church run the way it has.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a piano introduction and the first verse. The guitar part features a complex, melodic line with various chords and techniques like "w/ pack" and "r. half". The piano part provides a steady accompaniment with chords and a bass line. The score is marked with "C#sus2", "D#sus2", "B-7", "B-7add4", and "H7".

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**A** Gsus2 B 7 F Δ 7(sus2)

F 9 Grad49 D A TH14, tap harm at 4th fret

E 9 Dsus2 F#m C#7

Bb Δ 7(sus2) Bb F A Gsus2

Fsus2#11 A Gsus2 G B 11 F

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system continues the vocal line and piano accompaniment. The vocal line features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano accompaniment includes chords and single notes. The score is labeled with 'D' and 'A' at the top, and 'C 13511' in the center. The title 'The Rose Tree' is written in a stylized font at the bottom.

[illegible]

Grus2 Dsus2 B B-7 F A F/G Grus2

Grus2 Dsus2 B-7 B-11

B-7 B-11 NC (G) B- (F)

(B-) (G) (D) (A) (C)

(G) (Bb)



(F) (A) (G) (F) (A) (G)

pp mf mp pp

7 8 10 10 8 10 8 5 7 7 5 7 5 5 7 5 7 10 8 1-10 12 12 12

(G) (F) (A) (G)

ff f p mp pp

12 10 10 12 12 12 15 12 12 12 14 16 16 12 14 14 12 14 17 15 17 17 10 15

(E) (G) (D) (A)

p mp

22 15 17 22 15 17 22 15 17 15 17 12 14 16 14 17

(C) (G)

mf

20 18 17 15 15 15 17 15 15 12 12 13 12 12 12 12 12

(B) (F) (A) (E) (C/G)

ff mf mp

18 18 10 10 14 14 17 17 17 21 21 19 19 10 12 12 12 12 12 12 12 12 12 12

C#F G.A G Gsus2 Dsus2 B B 7sus4

mf mp f

12 12

⑩ F A G(Δ13) S *sf* *sf* Gsus2 Dsus2 B-

⑪ F A- G Dsus2 Dsus2 B- B-7sus4

⑫ F A- G Gsus2 D9 B-7add4

⑬ F Fsus2 Gsus2 F A- *sf*

⑭ FΔ7(b11) A- Gsus2 G9 Fsus2 A-7 G



B5

A5

E/G#A

B5



**B**

① PH ② ③ ④ PH P ⑤ B

Gr *ff* B7 Bb2 P B1 P H P H B2

Rhythm

PM PM on ⑦

B5

A5 E/G#A5

NC H 7

D5



① B B B P ⑦ ⑧ ⑨ ⑩ H P

Gr 2 Gr 4

H B B B P S B7 S P P H P

Rhythm

PM PM PM PM PM PM



B. 7 A/B 8 7	A/B	B. 7 A/B	B 5
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**D** (Rhythm repeats Fig. 1) smaller

R5

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a complex arrangement of chords and melodic lines, with a prominent use of the E major chord (E, G#, B) and the A major chord (A, C#, E). The piano part provides a harmonic foundation with chords and a melodic line. The score is written in standard musical notation, including a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a capo on the 4th fret, indicated by a 'C4' symbol. The piano part includes a capo on the 4th fret, indicated by a 'C4' symbol. The score is divided into two systems, with the first system covering measures 1-10 and the second system covering measures 11-20. The guitar part includes a solo section in measure 11, marked with a 'Solo' symbol. The piano part includes a solo section in measure 11, marked with a 'Solo' symbol. The score is written in a clear, legible font, with a focus on the musical notation and the guitar/piano parts.

10 H P S S C5 D5 E5 Dadd9/F# G5 11 12 13 14 15

H P S S

13 12 13 12 8 10 10 12 14 10 10 12 14 10 10 12 14 10

12 11 12 11 7 9 9 8 12 12 12 14 10 7 9 11 7

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100









**F** (Rhythm repeat fig. **C** simile) **2**

E5 B/E E B E D A/D

G6/B

Csus2

Lead 1



G6/B Csus2 F5

21 22 23 24

studio fade begins

25 26 27 28

Fade out

29 30 31 32